



Confucius Institute Western Michigan University

Chinese Calligraphy Course Syllabus Fall 2017

Instructor

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Time

Tuesdays,
5:30 to 7: 00 p.m.
Sep 26-Dec 5

(*basic)

Location

Classroom: Brown Hall 3003

Target Students

Anyone who is interested in Chinese Calligraphy and its history. There is no Chinese language proficiency requirement.

Required Materials

Class materials will be provided during the course.

Course Description

Chinese calligraphy is an art of self-cultivation and self-expression. It reflects the mindset and mood of the writer, and fully embodies the unique beauty of Chinese script. This course will teach you about different styles of Chinese Calligraphy and history. First let students start with a few key strokes, and then put them together to make characters starting with the very first lesson. The method is innovative, the learning solid: the five major styles of Chinese calligraphy are covered with three in-depth (Seal style, Clerical Script and Regular Script) and two introductory (Cursive Script and Running Script). Anyone can learn to appreciate this 4,000-year-old art in just a few weeks.

Course Objectives

- Learn to appreciate the beauty of Chinese Calligraphy.
- Learn to write some Chinese Characters using writing brush.
- Acquire some basic Chinese language and characters.

Course Expectations

In order to receive the greatest benefit from your participation in the course, you are expected to fully participate in class and learn how to write Chinese calligraphy with interests and enthusiasm.

Final Project

In order to satisfy the requirement for receipt of a Certificate of Completion, a final project presentation will be due on week 11. You can choose to: write one script we learned on rice paper or give a 10-minute presentation on a specific topic of your choice related to Chinese calligraphy.

Tentative Schedule

Week 1	Introduction to Chinese Calligraphy (history, calligraphy style, Calligrapher, tools introduction)
Week 2	Introduction of Chinese Seal Script
Week 3	Seal Script
Week 4	Introduction of Clerical Script
Week 5	<i>Clerical Script</i>
Week 6	Clerical Script
Week 7	Clerical Script
Week 8	Introduction of Regular Script
Week 9	Regular Script
Week 10	Review of class content
Week 11	Final project; Graduation and Exhibition

Disclaimer: The instructor reserves the right to amend the schedule at any time

Class Attendance:

In order to receive the greatest benefit, you are expected to fully participate in class with interest and enthusiasm.

Make-up policy:

During the course of 11 week-class series we understand that our participants may occasionally have to miss a class due to illness, travel, appointments, or any other circumstance that may arise. However, we do not offer extra class for those students to make up the missing class. All the participants are strongly urged to learn the missed material on their own time and ask the instructor questions.